

### **I am an individual, can I apply for a Creative Places Award?**

No, individuals are not eligible to apply for a Creative Places Award. Individuals may however be involved in an application and provide expertise e.g. expert insight into social arts practice, research, consultation etc.

### **How many partners are required?**

If applying for a Strand 1 Creative Places Award, at least five partner organisations are recommended, one of these must be a local authority Arts Office. For Strand 2 Creative Places Research and Development Award applications, the partnership should involve at least three partners and one of these must be a local authority Arts Office

### **What is the start date for proposals?**

For Strand 1 successful applicants, the three year period will cover June 2023 to June 2026. For Strand 2 applications the award can be drawn down over eighteen months (i.e.2023 and 2024). The Arts Council will communicate decisions at the end of May 2023, proposals should demonstrate a start date as soon as practicable after this date. Please note, you may not apply for activities that have already taken place.

### **Our application in a previous round was unsuccessful, can we resubmit the same proposals to the 2023 Award?**

Proposals that have already been assessed by the Arts Council can be resubmitted provided you can demonstrate that you have significantly developed the proposal since previously applying based on feedback received from the Arts Council on your previous application.

### **If we have already been successful and received a Creative Places Award in a previous round, can we make a new application for a different location/place in 2023?**

There is nothing to preclude you from applying for another award. With the launch of the Spatial Policy last year, the Arts Council will be mindful of ensuring that investing in places is proportionally balanced across the country in a range of places where investment and provision has traditionally being very low. This of course will be largely dependent on where applications come from.

### **Can you make an application to both Strand 1 and Strand 2 of the Creative Places Award 2023?**

No, a lead applicant may only apply for support under **one** strand of the award. You **must** clearly identify which strand you are applying for in section 1.5 of the application form.

**Is there a new guidance document for 2023 or can we use an old one?**

The Creative Places 2023 guidelines will be issued in advance of the funding application window opening. They can be accessed on the 'available funding' page of our website [here](#). Please note, guidelines and requirements evolve from year to year/award to award as we respond to feedback and sector requirements so please ensure that you are reading the relevant guidelines for the specific funding round.

**Can a community group who are involved in a local regeneration project make an application?**

If you are a community group that is a Company Limited by Guarantee you are an eligible applicant. Each application requires a consortium of partners, therefore you must also plan your application carefully with your local authority arts office and other partners making sure you can meet the priorities of the award. Places that have benefitted from other public investment focused in public-realm development or capital-cultural infrastructure can apply, but must also demonstrate there are limited opportunities for that place to engage in arts and cultural activities on an ongoing basis.

**Can the Creative Places Research Award consider a cluster of small towns or villages within a region?**

Yes. It is possible to take a regional approach and if considering more than one town or village, they should demonstrate an existing and similar geographic identity to a place or region.

**Can one area of a town be considered as a separate place? Can a place be within a place?**

Yes, but the overall application should not be in isolation of the overall place. Urban locations can have areas that are economically disadvantaged in comparison with the rest of the overall location. This should be evidenced by strong data backing up your application

**If applying for the research strand, what is the level of community engagement expected in the application phase?**

Some element of consultation is required, particularly with community partners / committee members to ascertain their interest in being involved in a research project if awarded and what they would like to achieve from it. Greater community engagement can be considered if awarded.

**Is there a benefit to having a local arts organisation as the lead applicant?**

The strength of the partnership relationship is one of the strategic priorities identified by the Arts Council for support through this award. Arts organisations and local authorities have both been successful lead applicants in previous applications which have received funding. Applicant arts organisations must be a CLG and demonstrate expertise in socially engaged arts practice. Please note, the applicant is the organisation that will receive the grant offered, will be required to accept the terms and conditions of that grant and recruit the researcher or coordinator.

**Is there a minimum population you need to engage with?**

No, there is no minimum or maximum population your proposal needs to engage with. What is more important is the unique demographic profile of the community you propose to work alongside, as per the objectives and priorities of the Creative Places Award.