

SELSKAR COLLEGE

WEXFORD TOWN

Mixed Post Primary

- 410 Students
 - No TY
- Part of the ETB
 - Offers Art & Music curriculum
- 2 Junior Cert Programmes (JC & JCSP)
- 3 Leaving Cert Programmes (LC & LCVP & LCA)
 - PLC Programmes



Creative School Plan

2 x Advisory Groups
student only & adult + student

1 x Big Workshop in Opera House with c. 60 Students,
these were a broad selection including the quiet ones!

1 x Follow up questionnaire with ALL students

2 x Follow Up Brainstorm Sessions with Student
Advisory Group



- Redecorate (with colour).
- Film, editing, digital art.
- Creative clubs.
- Murals.
- Art Center.
- Murals.
- Music in hallways.
- More performances.
- Panic room.
- Audio/visual room.
- iPads
- External features.
- School band/choir.

Clubs;

- Drama.
- Art.
- Anime.
- Photo.
- Music.
- Glee.
- Writing.
- Gaming.
- Geek.

? 1.) Gaming?

2.) Music.

3.) Drama.

4.) Photography / film / editing etc.

5.) Art.

As you can see, the overwhelming majority wanted Creative Clubs. These are like University Societies. School management agreed that the Socs could meet *during* the day. These are not *after school clubs*.

Artists are invited in to work with the Soc members on process and projects.

Negotiations are ongoing to try and procure a big room which will be the Creative Hub for CS activities.

There was also a desire to redecorate certain areas of the school with vibrant colour.

1: Creative School Plan

1.1 Vision: Outline your long-vision for placing the arts and creativity at the heart of your school.

That all students at Selskar College have exposure to the Creative Arts during their time in the school through both the formal classroom setting and extra-curricular activities. The mission statement states that the College provides 'teaching and learning with care and respect, where every person matters.' Selskar College's involvement in Creative Schools is seen as an important step towards ensuring all students experience the creative arts to support their academic development but also their social, emotional and physical wellbeing.

1.2 Aims: State what your school hopes to achieve by introducing this Plan (this can be in the form of bullet points).

- ☐ Raise awareness to ensure all students, teachers, parents and Board of Management are familiar with the Creative School project.
- ☐ Build upon existing Creative Arts activities in the school to widen focus and involve a greater cohort of students.
- ☐ Empower students to take ownership of the Creative Arts activities undertaken in the school and establish vibrant Art Societies representing identified art forms.
- ☐ Introduce a more creative atmosphere in the College through the repainting of classrooms and corridors.
- ☐ Inspire greater expressions of creativity in the way subjects are taught in the College.

1.3 The Role of Children and Young People: Outline how children/young people were involved in developing this plan (this can be in the form of bullet points).

- ☐ Through setting up a Student Advisory Group, who were the focus group of and conduit to the student body
- ☐ Through workshops with many students for the Understand Section representing all year groups at the College, followed up by questionnaires to all students
- ☐ Through workshops on Arts and Artforms to inform them of the possibilities
- ☐ Through consultation with students on what they would like to see/experience in the Arts in the College

1.4 Success Criteria: Demonstrate how you will know that your Creative School Plan is having a beneficial impact on your school, teachers, children/young people, parents and the wider community.

- ☐ All students, teachers, parents and the Board of Management are aware of the College's involvement in the Creative School project and can identify specific activities undertaken over the College's two year involvement with the project.
- ☐ Well-established and student led Art Societies that showcase the creative talents of students in the College.
- ☐ Positive feedback on the repainting project and teachers competing to see which classroom will be painted next.
- ☐ All stakeholders recognise the benefits the Creative School project and wish to continue with the project beyond the initial two years.

During Covid - 19



We arranged a suite of online creative workshops in consultation with the Student Advisory Group.

Artists delivered the following:

- Online Film Making Course
- Online Song Writing Course
- Online Shakespeare Courses for JC & LC
 - Logo Competition
- Online 'Make a Comic Book' Course

What's Next...

Once we can get back into the room we intend to:

- Start work on establishing the societies
- Invite Artists to deliver workshops on the student's chosen art forms during Celebrate Week in May
- Advisory Group to seek sponsorship from local businesses to help fund the school repainting
- Continue negotiations on procuring a space for the CS Arts Hub

