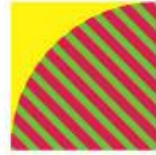


**Scoileanna
Ildánacha**



**Creative
Schools**



**Whitchurch N.S.
Waterford.**

89 pupils

Susan O'Keeffe
Teacher Creative Associate

Rural School

4 Classroom Teachers
1 Learning Support Teacher

CS Coordinator – Principal & Deputy Principal in LS

Understand

Supporting staff by conversations, emails and Croke park visits for reflection, review and understanding.

Listening

Working with teachers to explore how to obtain pupil voice.

Accepting
different ideas, having an open mind and finding solutions to challenges.

Obtain pupil voice through clear conversations, feedback of ideas and listening to the pupils.

What things would you like to try?

What do you do outside of school?

What do you do outside of school?

happy

sports

Animator

calming

cartoonist

film

painting,

sculpture,

Patience

patience

Patience
t.v.
'grip'
GAA

t.v., 'guy',
GAA

film,
photography

otography



Strengths

The schools strengths were identified and linked to the understand document.

The ability to listen.

Strong sense of community

Willingness from all staff to get involved

To be open to change.

Exchanging of ideas.

Principal support and interest

Clear understanding that they wanted an activity that would last for generations.

Creative School Plan

Vision

Long-term vision for placing the arts and creativity at the heart of your school.

To understand how to obtain pupil voice for the future

Create positive memories for all pupils

To create something in the school that will have sustainability and will be used for all generations to follow

Enhance community and stakeholders involvement

Aims

What your school hopes to achieve by introducing this plan.

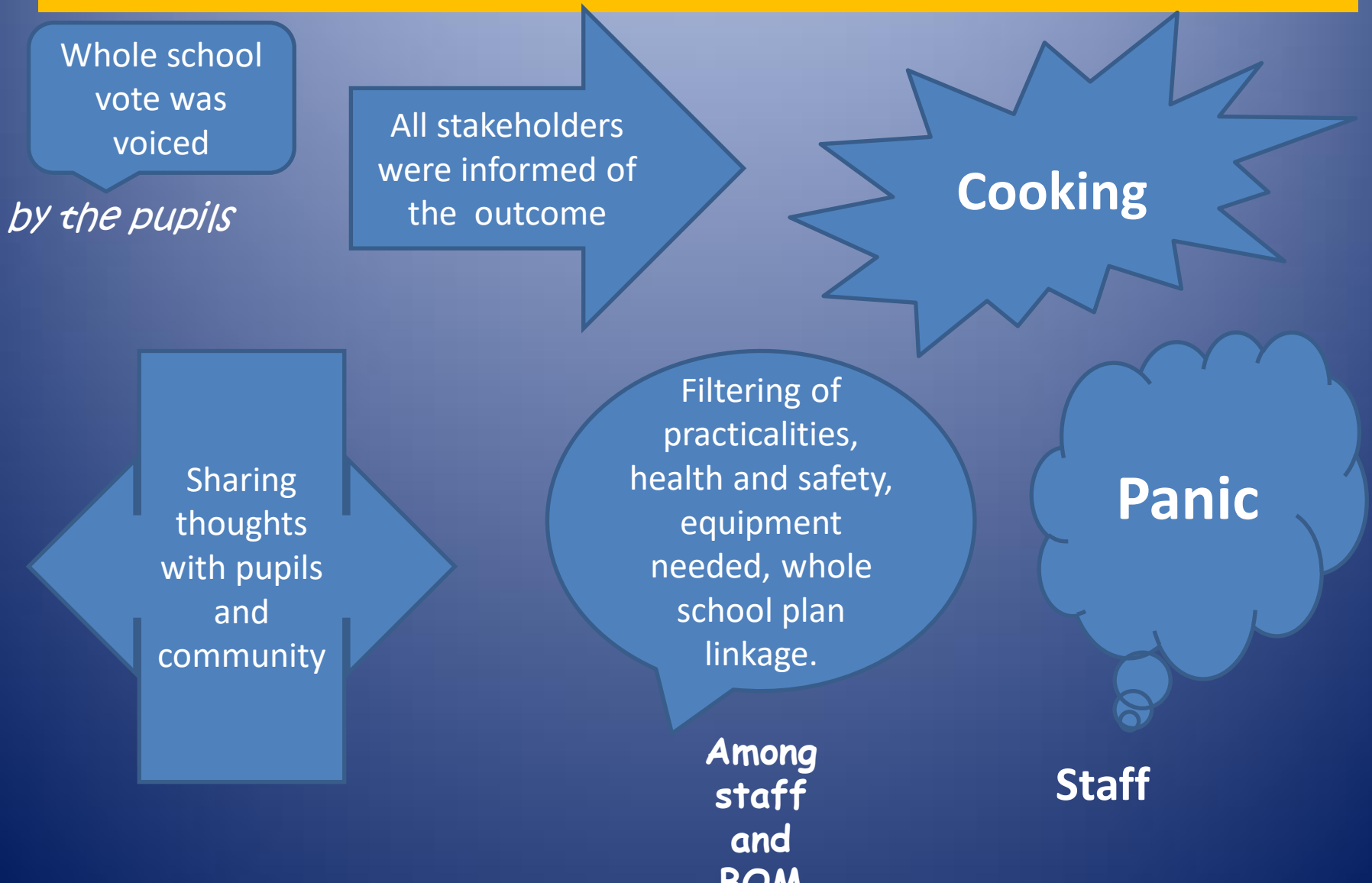
Link ideas from the pupils to the whole school plan.

To enhance opportunity for pupil voice across the school

Opportunity to explore creativity through subjects other than and including the arts.

Better listening

Activity Plan



Staff reflections

We are delighted to be involved with the CS initiative. It gave the children a voice in the decision making and selection of the theme adopted by the school. Their enthusiasm, willingness to be involved and drive was great to see. The project permeates all aspects of the curriculum and has strengthened the ties between the BOM, Parent Body and the wider community. It has given a voice to all children and all children have participated.

It has provided the children with an opportunity to learn life skills outside the confines of the classroom/curriculum.

We are looking forward to progressing the project when we return to the school.

Michael Culloo
Principal.

I was really excited when I heard we were going to be doing cooking and baking in school because it's fun. Our teacher has showed us how we weigh and measure things and I can't wait to get back to school and start making stuff.

Níamh Maher
2nd class.

Journey to date...

Kitchen has been bought and installed.

All safety electrical fittings installed.

Equipment sourced by parent donations

Local chefs to visit via zoom calls.

GAA nutrition

Recipe among the community.

Future possibilities are still being negotiated. . . .

Kitchen at Whitechurch N.S.



Ceramics



Art of plating

Chef Paul Flynn



*Cliff house
Michelin Star Hotel*

