

# The Creative School Plan





**1**

# The timeline for 2020 Creative Schools

# Creative Schools Journey

## Timeline 1: September 2020 – August 2021

**Creative  
Associate  
Training**



**Schools and CA's  
Matched**



**School Analysis – Understand  
School might consider pilot  
workshops/activities/research**



**Induction:  
getting to  
know each  
other**



# Creative Schools Journey

## Timeline 2: August 2021 – December 2021

### Creative School Plan

- Vision and Aims
- Timeline for beginning activities
- Activity Plans

### Creative School Activity

- Ensure Activity has begun
- Ongoing consultation
- Regular contact for CA and school



# 2

## The Creative Schools Planning Framework

# The Creative School Planning Framework Purpose

- It supports the school and you as Creative Associate to carry out an analysis of the school's starting point.
- This analysis supports the school to develop a sustainable Plan which will deepen the arts and creative opportunities for children and young people.
- Allows the school to make considered decisions on the design and delivery of activities and to report on progress to the Arts Council.
- It is an aid to support the School Coordinator and you as the Creative Associate to have important **conversations** with the wider school including children and young people, school leaders and families.



## Understand - recap

Taking the time to engage with the school community, building a good relationship

To understand:

- Their current engagement with creativity, what creativity is and how it is developed
- The artistic and creative experiences and interests of your school community (students, teachers, school leaders and families) in and out of school, and how they could be developed further.
- The current opportunities for children and young people to participate in decision-making and how they these could be enhanced.
- The resources in the school and in your wider community.



# Understand - recap

- The analysis will help to establish a clear focus for the work of each school which responds to their unique development priorities and needs.
- As a CA you will be finding practical and creative approaches to initiate meaningful conversations that can engage the schools community to investigate creativity in their school.
- Ensuring the involvement of children and young people in decision-making from the outset is a core part of completing the school analysis.
- The analysis supports schools to reflect honestly about their starting point – looking at key areas:
  1. Children and young people.
  2. Teaching and learning.
  3. Leadership and management.

**Note:** It is for the school's use only.







**3**

# The Creative School Plan



# The Creative School Plan

Builds on a schools strengths and development needs and links to wider school planning.

Supports schools to plan for sustainable arts and creative activities.

**The plan – is a living document**

Sets out long-term aspirations for the arts and creativity and what the school hopes to achieve.

Ensures pupils/student continue to have a voice

Strengthens or develops links between the school and artists and arts and cultural organisations locally and/or nationally.

Identifies how success will be measured.



## Main sections of the Creative School Plan

1. Vision and Aims

2. Plan Summary

3. Activity Plan(s)

# 1: Vision & Aims

## 1: Vision & Aims

**Vision:** Your long-term aspirations for the arts and creativity in your school.

**Aims:** What your school hopes to achieve by introducing this Plan.

**Success Criteria:** How you will measure the impact of your aims.

**Involvement of Children and Young People:** How children/young people will be involved in developing, implanting and evaluating this Plan.



# 2: Plan Summary

2: Plan Summary				
Name the Area for Development (AfD) e.g. Dance or Baking or Problem Solving.	Name the activity or activities that will support this AfD.	Identify which aims (Section 1) are being targeted.	Which of the following will this AfD impact: 1.Children & Young People 2. Teaching & Learning 3. Leadership & Management	Identify the desired outcome(s).



# 3: Activity Plans(s)

3: Activity Plan(s)	
Name of activity	
Short description	
Anticipated start/end dates	
Classes/year groups	
Teachers/staff involved	
Does this activity include collaboration with any of the following, artists, creative practitioners, arts and cultural organisations or other?	
Curriculum areas covered	
Which creativity skills do you want to develop in your pupils/students through this activity?	
What other skills will be developed through this activity?	
How will you evaluate the activity and what methods will you use?	
How will you share learnings from the activity?	

Notes:





# Exercise: developing a Vision and Aims

## What makes for a strong vision:

- *It should set out the desired or ideal future position for the school*
- *It should be aspiration but achievable*
- *It should allow the school community to understand what it is working towards.*

## The aims:

- *Should describe what the school hopes to achieve by introducing the Creative School Plan.*



# Exercise: School A

## Our areas for development

- *To develop a sustainable arts programme which meets the needs of our students*
- *To build on our existing partnerships with the local arts infrastructure and to deepen and expand them in support of our priorities for teaching and learning*
- *To develop the confidence of staff and develop their practice to use the arts and creative practices across the curriculum*
- *To develop a culture within the school where creativity skills are valued.*

## Reflect on these areas for development. How might School A describe its aspiration as a Creative School?

1. Begin with the words ***“Our Vision is”*** and work together on drafting a *vision statement*
2. Identify at least one aim which sets out what **School A** hopes to achieve by implementing its Creative School Plan.



