

## Create

[Create](#) is the national development agency for collaborative arts in social and community contexts. Our work initiates cross-sectoral national and international partnerships which support artists and communities to co-create work of depth, ambition and excellence.

Our mission is to lead the development of collaborative arts practice by enabling artists and communities to create exceptional art together.

As a resource organisation we offer [supports](#) for artists working in social and community contexts. These include professional development, mentoring, project development support, commissioning and project opportunities as well as research and training. We also manage the [Artist in the Community Scheme](#) for the Arts Council.

Create believes that by working together, artists and communities can purposefully explore how collaborative arts engage in distinct, relevant and powerful ways with the urgent social, cultural and political issues of our times.

On the 26th September 2019, we officially launched our new [Strategy, Connect Create Change: Leading Collaborative Arts in Ireland, 2020-2025](#). This strategy provides a framework to support the ecology, resources and relationships that will develop discourse, policy and next practice from 2020 to 2025

### Artist in the Community Scheme

The AIC Scheme, offers [awards](#) to enable artists and communities of place and/or interest to work together on projects. The aim of the AIC scheme is to encourage meaningful collaboration between communities of place and/or interest and artists. It is essential that consultation take place between the artist and the community, so that both parties are involved in deciding on the nature of the project's realisation. Group ownership of the art should be maintained at every stage.

In 2017 Create began to develop the Cultural Diversity Strand within AIC Scheme. Recognising the changing demographic of Ireland and the fragile conditions and challenging circumstances of many displaced artists, an aim of this work was to increase the capacity and engagement of artists and communities from minority ethnic and migrant backgrounds to access the Scheme.

Additional features in the Scheme were [Artist Residency Awards](#) (2018, 2019, 2020), as well as [Schools in Cultural Diversity and Collaborative Practice](#) (2018, 2019, 2020), and a [Bursary award](#) in Collaborative Arts and Cultural Diversity (2020). In response, we have seen a significant increase in applications from artists from a minority ethnic or migrant background to the scheme and a rich ecology at play, where previous awardees both artists and communities are reconvening to develop and initiate new projects.

A piece of Research acclimated in a report in 2020 [Creating a Welcoming Environment, Stimulating Diverse Art](#). This report evaluates the current state of affairs for migrant and minority ethnic artists working in collaborative arts in Ireland through interviews and quantitative analyses, before establishing a number of recommendations for the field.

Create Publications:

Create [news](#)

**Schools in Cultural Diversity and Collaborative Practice (2018, 2019, 2020)**

On the right hand side of the School website page you will see the Summer School Resources which include videos and [Field Notes 1](#) (2018) and [Field Notes 2](#) (2019), these two documents really track the journey of School, we are in the process of Field Notes 3!

### **Learning Lab on Collaborative Arts, Diversity and Social Justice**

In July 2020, Create and Counterpoints Arts, a UK-based arts agency dedicated to Art, Migration and Social Change, held a [Learning Lab on Collaborative Arts, Diversity and Social Justice](#), which brought together artists, activists, policymakers and racial justice/ human rights advocates and activists, to think about how we might put the principles around 'equality, diversity and human rights' into practice in Ireland. The Learning Lab coincided with the European Union marking the 20th anniversary of the Race and Equality Directive (June 29th) and was framed in the context of the Irish Arts Council's Equality Human Rights and Diversity Policy and Strategy (2019). This report document comprises an edited transcript of the conversations held that day.

### **Other Create [Programmes](#)**

#### *Selection of Create programmes*

##### [Creative Places Tuam](#)

Creative Places is a three year programme for the people of Tuam. The programme aims to develop a grassroots approach to creativity and arts engagement, building capacity for a rich, engaged artistic and cultural practice in the town and its hinterlands. It makes space for new ideas and new collaborations.

##### [Creative Places Tuam](#)

#### **Beyond the Now**

Create is delighted to introduce ['Beyond the Now'](#) a syndicated social practice platform, founded by partners based and working in locations across the globe. Beyond the Now aims to open new creative, cultural and political affinities for a post-pandemic world. Beside Create, partners include Counterpoints Arts, Open University, Plymouth College of Art, Ettijahat, Coculture, and Mozilla Festival.

The platform has been established to commission short reflective writings and other creative submissions from artists and other cultural practitioners as well as community activists, reflecting on the Covid-19 situation. Once commissioned, these writings will be syndicated: promoted online through the networks of the partner organisations in the project. In this way, the project aims to facilitate the sharing of perspectives; to learn from organic responses of solidarity that have sprung up from communities of place and interest in the context of COVID-19; and to re-imagine socially-engaged art in the light of the current crisis.

#### **Collaborative Arts Partnership Programme (CAPP)**

The [Collaborative Arts Partnership Programme \(CAPP\)](#) is an ambitious transnational cultural programme focusing on the dynamic area of collaborative arts. The overall goal of CAPP is to improve and open up opportunities for artists who are working collaboratively across Europe, by enhancing mobility and exchange whilst at the same time engaging new publics and audiences for collaborative practices. The different strands of the CAPP programme consist of national and international professional development opportunities, artist residencies, commissioned works, public presentations and debates, and a major showcase to be held in 2018. Throughout the partner communities CAPP will provide creative spaces with the potential to bring out new conversations, meaningful relationships and transformative forms of collaborative engagement. In addition, the

Collaborative Arts Partnership Programme will engage with policy makers, academics, cross-sector partners and diverse communities in the partner countries with a view to facilitating knowledge exchange, dynamic arts programming and cultural policy development. This innovative four year programme seeks to develop new audiences by extending participation in the arts across Europe. Year One was dedicated to Professional Development for artists; Year Two, Artist Residency opportunities. Year Three is dedicated to Commissioning New Work. Year Four will focus on a Touring showcase and presentation of work.

#### Other resources

- Create [resources](#)
- Create [Reading rooms](#)

#### Durational/ relational practice -

- [Jeanne Van Heeswijk's - Homebaked](#) and [Philadelphia Assembled](#)
- Fiona Whelan- [What Does He Need?](#) Fiona is incredible and her practice very much speaks to collaborative socially engaged, durational & relational practice.
- Create's National Networking Day 2019- [Tania Bruguera panel discussion](#)

#### Policy reference documents

Arts council policies aligned to EHRD & Cultural Diversity - Not limited to these

- [Equality, Human Rights and Diversity \(EHRD\) Policy and Strategy](#)
- [Cultural Diversity and the Arts Research Project: Towards the development of an Arts Council policy and action plan](#)
- [Cultural Diversity and the Arts Policy and Strategy](#)
- [Cultural diversity and the arts - language and meanings](#)
- [Paying The Artist](#)