

Scoileanna Ildánacha Creative Schools

CA development training

Session title

Inclusion and Cultural Diversity: Considerations when facilitating artistic and creativity planning in schools and Youthreach centres.

Dates

Held online on 18 and 25 August 2021.

Partners and support

Thanks to [CREATE](#) – the National Development Agency for Collaborative Arts, and guest contributors: artist [Tomasz Madajczak](#); Dr Francesca La Morgia, the founding director of [Mother Tongues](#); and Áine Crowley, Programme Manager, Arts and Engagement with [CREATE](#).

Resources

Here are the links to some of the resources referred to in the presentations:

- [CREATE Strategy 2020-2025](#)
- CREATE 2021 [Autumn School on Cultural Diversity](#) and Collaborative Practice
- CREATE [Resources](#)
- [Beyond the Now](#) – social art practice for a post-pandemic world
- Creative Places [Tuam](#)
- [A4 Sounds](#) and [We Only Want the Earth](#)
- [Artist in the Community Scheme](#)
- Artist in the Community [case studies](#)
- Jijo Sebastian [Box project](#)
- William Bock [Land Walks](#)
- [Mother Tongues Festival](#)
- Mother Tongues [Podcasts](#) on RTÉ
- [Primary Language Curriculum](#)
- [The Interactive Museum of Languages](#)
- [Art in Action](#) 2020 in [Uillinn West Cork Arts Centre](#), Skibbereen
- [MOS Municipal Arts Centre](#), Gorzów Wielkopolsk, Poland