Scoileanna Ildánacha

Creative Schools 2024

Application clinic
April 2024

Fáilte!

Clinic goals

- To understand the Creative Schools programme

- To consider how Creative Schools might be relevant in your school or Youthreach centre

- To establish familiarity with the application process and the Arts Council's online services system

Students from Scoil Bernadette Cork at the Crawford Gallery

What we will cover – about the programme

- Purpose of Creative Schools (CS)

- CS journey: a two-year cycle

- Practical supports

- Centrality of youth voice

- Role of the Creative Associate

- Role of the school/centre

Coláiste Chiaráin,
County Kildare

What we will cover – preparing your application

- Relevance to your school's particular development goals

- Application process:
  - ➢ Registering with the Arts Council's online services system
  - ➢ Downloading an application form
  - ➢ Filling in your form
  - ➢ Uploading your completed form

- Assessment of applications

Coláiste Chiaráin, County Kildare

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Creative Schools – what is it?

Creative Schools

- An initiative of the Creative Ireland Programme to enable the creative potential of every child

- Led by the Arts Council in partnership with the Department of Education, and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

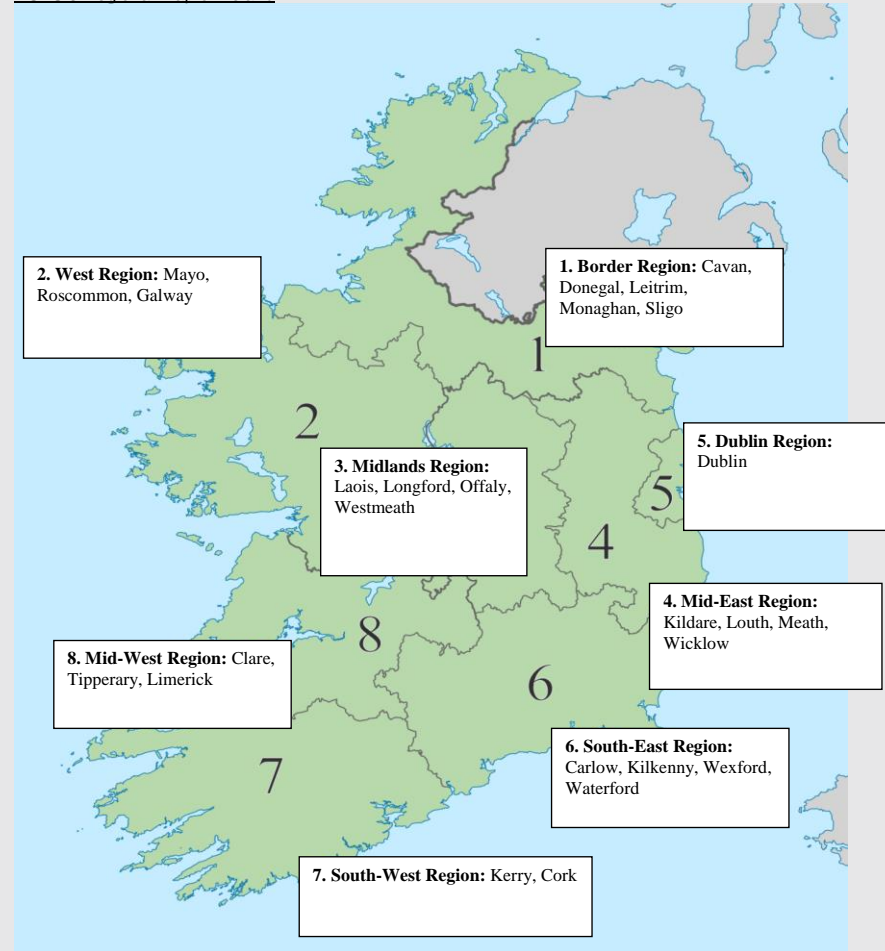- Underpinned by Arts Council policy to plan and provide for children and young people

Drumadore workshop, Youthreach Portumna

Range and diversity

- CS supports a diverse range of school types

- Across all regions

- Ensuring where possible all eligible types of schools are represented

- Over 900 schools have participated to date

NUTS 3 Regional Map of Ireland

2. West Region: Mayo, Roscommon, Galway

1. Border Region: Cavan, Donegal, Leitrim, Monaghan, Sligo

5. Dublin Region: Dublin

3. Midlands Region: Laois, Longford, Offaly, Westmeath

4. Mid-East Region: Kildare, Louth, Meath, Wicklow

8. Mid-West Region: Clare, Tipperary, Limerick

6. South-East Region: Carlow, Kilkenny, Wexford, Waterford

7. South-West Region: Kerry, Cork

Note: The NUTS 3 boundaries were amended on 21st of November 2016 (Regulation (EC) No 2066/2016) and are not reflected as boundary lines on this map.

Objectives and priorities – in the application guidelines

To support schools/centres to;

- Put the arts and creativity at the heart of children's and young people's lives.

- Empower children and young people to develop, implement and evaluate arts and creative activity throughout their schools/centres.

- Stimulate additional ways of working that reinforce the impact of creativity on children's and young people's learning, development and well-being.

- Provide opportunities for children and young people to build artistic and creative skills, such as curiosity, imagination, persistence, communication and collaboration.

Method: Guided journey over two-years

To support schools and centres to

Phase 1

- Explore and express what creativity means to your school community

Phase 2

- Develop a Creative Schools Plan bespoke to your school/centre

Phase 3

- Begin creative activity and projects identified in your Creative Schools Plan

North Monastery
Primary School Cork

Creative Schools journey
a whole-school developmental process

1

Understand phase

What does arts and creativity mean to you?

2

Develop your Creative Schools Plan

Begin to implement your Creative Schools Plan

3 Planned projects and activities
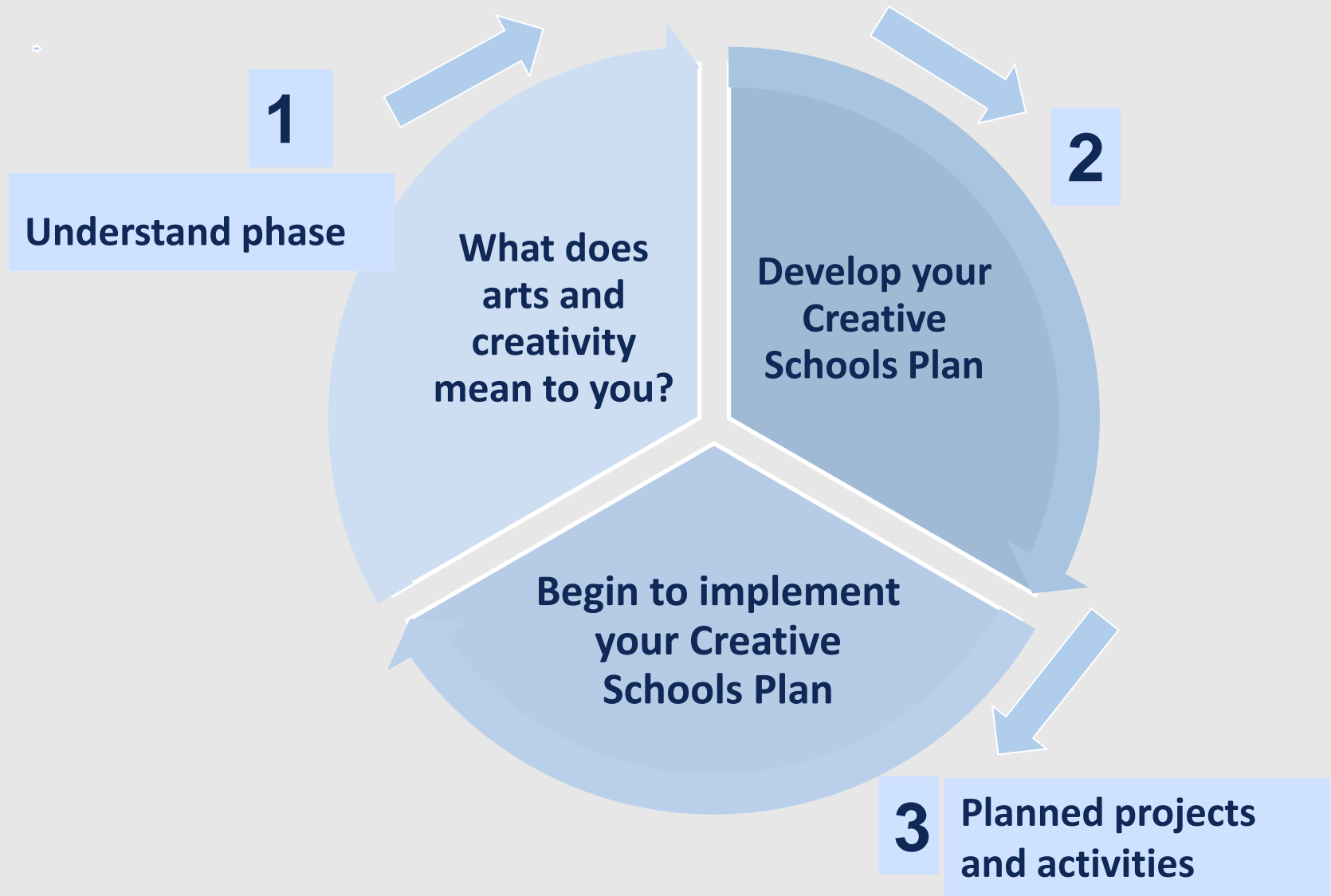
Package of supports to carry out CS journey

- Support from a Creative Associate (up to nine days per year)

- €4,000 grant for activities over two years

- Training for the School Coordinator (a teacher)

- Networking and participation in national initiatives, e.g. Creative February

Beady Pockets – Holy Family JS

Expected outcomes for schools/centres

- Creative Schools Plan

- Additional pedagogies and techniques

- Increased engagement in arts and creative activity

- More links with the arts and cultural sectors

- Identification of how arts and creativity supports curriculum and wellbeing in your school

Meanscoil Gharman

2

Creative Schools journey

What is art? What is creativity?

- Exploration

- Experimentation

- Trying out

- Consultation

- Listening

- Collation

Galway Educate
Together NS

Creative Schools journey: Phase 1 'Understand'

This 'understand' phase can also include, for example:

- Exploration of how Creative Schools can be aligned with and support your school's existing development priorities

- Relevance of arts and creativity to school life, e.g. to help new students who are refugees to make friends

- Support for professional development for teachers

Result from Phase 1:

- A greater shared understanding of what creativity means to your students and your school community

CA: Zoë Uí Fhaoláin Greene; SC: Mairéad Ní Dhubhghaill Bric

Students

Staff

Management

Parents

The Consultation Phase

CA: Nora Nic Con Ultaigh; SC: Fionnuala O'Connor

CA: Ciara Roche; SC: Louise Kelly
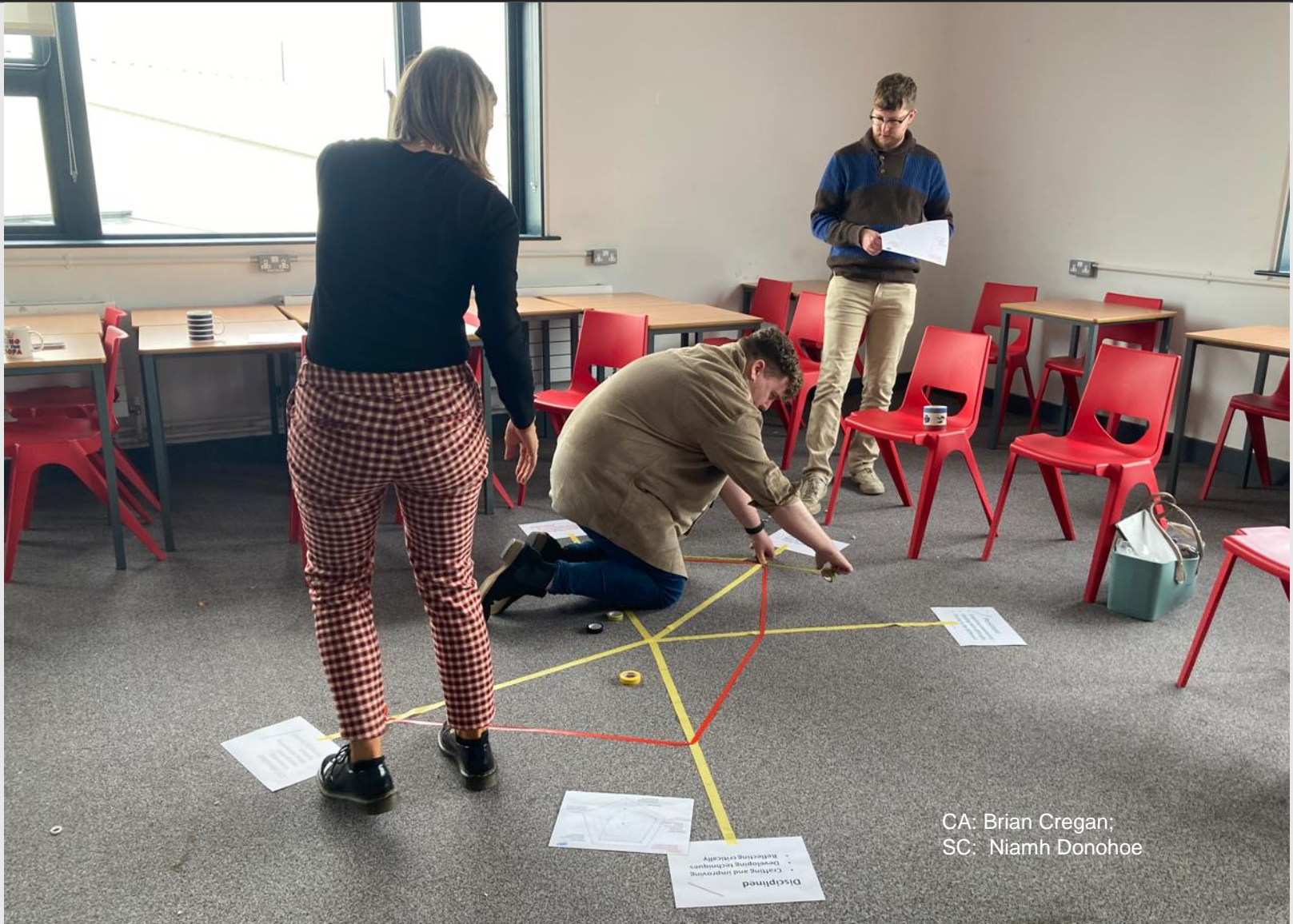
CA: Brian Cregan;
SC: Niamh Donohoe

Creative Schools journey: Phase 2: Develop a plan

Developing your Creative School Plan

- Reflection on all the creative and other outputs from your exploratory phase

- Consultation

- Consensus / voting / decisions

- Drafting

Result from Phase 2:
- Your Creative Schools Plan

Phase 2: Your school's unique Creative Schools Plan

- Connects Creative Schools to School Improvement planning, Deis targets etc.

- Plan summary

- Key activities, programmes, and projects

Coláiste Chiaráin,
County Kildare

Phase 3: begin to carry out projects and activity from the plan

- Activities and projects unique to each school/centre and include;

- Collaborative projects creating new artistic works

- Themed projects enabling cross-curricular work

- Instigation of new fields of activity

- Creative activity relevant to the curriculum; wellbeing; development goals

Students from Scoil Bernadette Cork at the Crawford Gallery

Phase 3: begin to carry out projects and activity from the plan

Characteristics include:

- Engaging with professional artists and other creative practitioners

- Building relationships in the community

- Supporting teacher creativity

- Nurturing youth voice
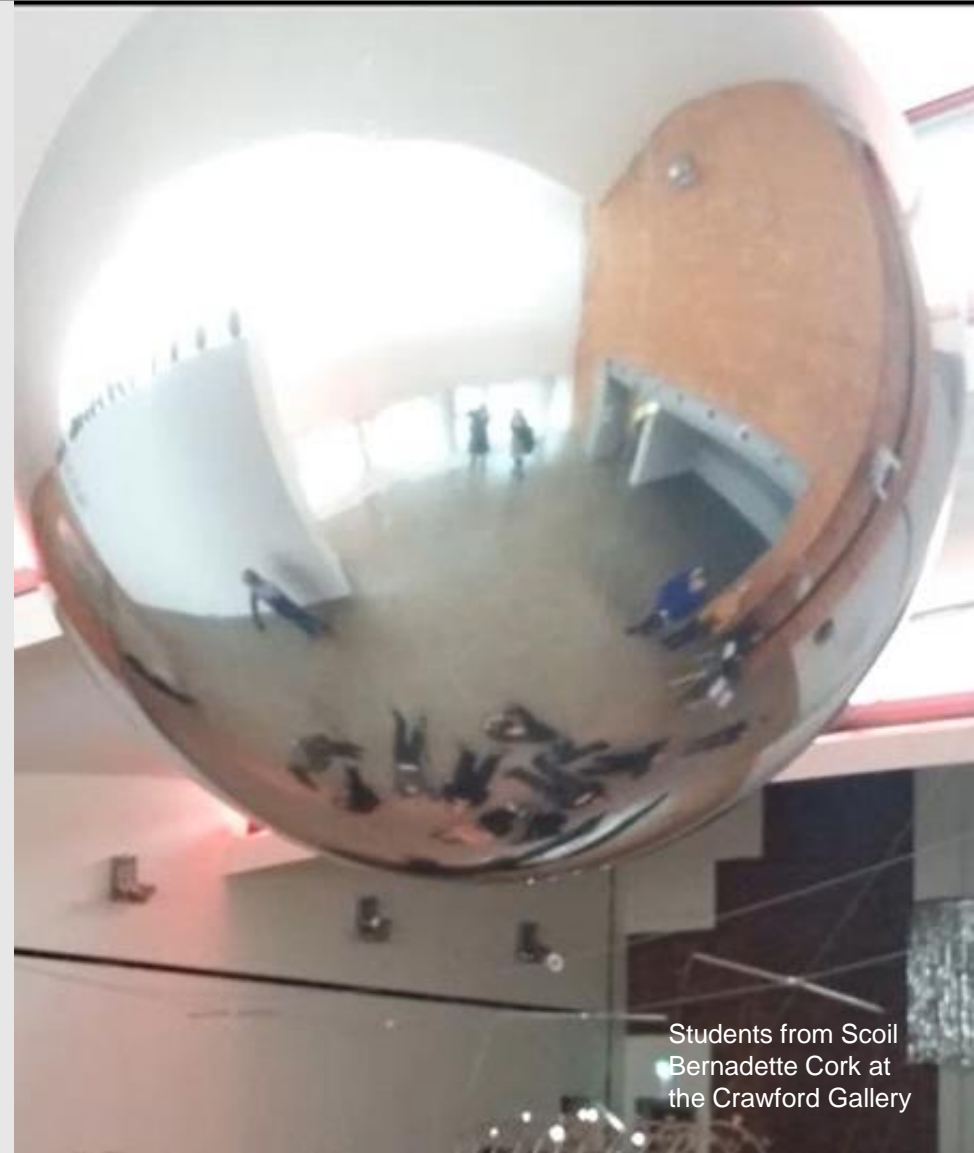
Students from Scoil Bernadette Cork at the Crawford Gallery

Phase 3: Examples: Athenry Boys School

CA: Yvonne Cullivan;
SC: John Connolly

CA: Joanna McGlynn;
SC: Miriam Cuddy

The Sensory Garden

SOUND – Stage, drums, music, wind chimes, music wall, grasses

TASTE – Herbs, vegetables, pizza oven

SMELL – lavender, herbs, scented plants, scented oils, cooking

TOUCH – reflexology path, hand prints, lambs ears

SIGHT – murals, everything!

Wellbeing through physical digging

CA: Caroline Conway;
SC: Judith Jennings

Examples of practice: Case studies on the website
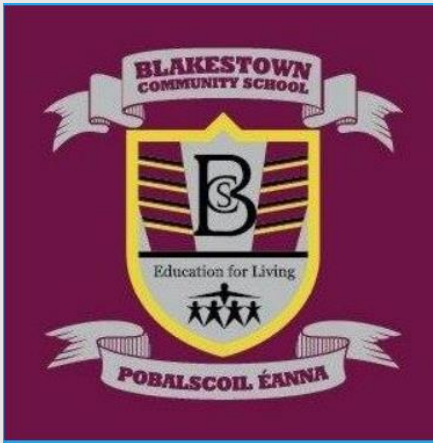
Understand

- Current creative activities.
- Meeting some of the students.
- Tour of the school and its facilities.
- Creativity notice board on-site and digital.
- Plans to recruit a student creative committee
- Plans to recruit a staff/teacher/SNA creative committee.
- Scheduled a 'What is creativity?' brainstorm with the student committee.
- Prepared and issued surveys for the consultation process with the whole school community – leadership, board, teachers, parents and the students.

Examples of practice: Case studies

artscouncil.ie/Arts-in-Ireland/Creative-Schools/Schools-Hub/

Resources for School Coordinators:

- Training Slides
- Youth Voice Consultation Presentation
- Training Activities - Consultation Stations

Case Studies:

- Blakestown CC
- Coachford College, Cork
- Marino College, Dublin
- Scoil Chaitlin Naofa ILMS
- Scoil Chiarain SS
- St. Brigid's SS, Mullingar
- St. Colmans CC
- St. Joseph's PP, Rochfortbridge
- Youthreach Tuam
- Youthreach Tuam Video Case Study

Examples: Case studies on the website

Planting Flags, Plotting Paths and Defining Spaces

Examples of practice: Case studies

artscouncil.ie/Arts-in-Ireland/Creative-Schools/Creative-Associates-Hub/

- [Meet the Regional Coordinators](#)
- Creative Associates Gathering May 2023: [Visual Minutes by Robyn Deasy](#)

Creative Associates Induction 2023

Please find case studies and presentations from the CA Induction that took place from 9-10 October 2023.

- [CA Support Schedule](#)
- [Creative Schools Journey Presentation](#)
- [Youth Voice Presentation](#)
- [Ballygar Case Study](#)
- [Holy Family Case Study](#)
- [Lyreacrompane Case Study](#)
- [Youthreach Tuam Case Study](#)
- [Oide Presentation](#)

3

Key roles

Key roles

- Children and young people

- Creative Associates

- Schools/centres

- External artists, creative practitioners and organisations

Scoil Bernadette Cork

- Implementing the UN Convention on the Rights of the Child

- National Framework for Children and Young People's Participation in Decision Making (Lundy Model)

- Listening to children and young people

- Involving them in decision-making when developing policies, plans and programmes

- Training

Scoil Bernadette Cork

Creative Associates – assigned to support schools

Who?

- Professional artists – all disciplines

- Teachers with creative practice

What?

- Help you introduce CS to your school – e.g:
- ➢ Introductory CS workshops for teachers and SNAs
- ➢ Presentation to board
- ➢ Help you design introductory creative activities for students to enable them to explore what creativity means to them

Creative Associates training session

Creative Associates

- Support your school to develop a sustainable Creative Schools Plan

How?

- Creative methods for consultation

- Active listening

- Consultative advice, critical friend

- Help you connect with artists and to build relationships with arts and cultural organisations

Creative Associates training session

Role of the school/centre

- Articulate your school's learning and development goals, and consider how arts and creativity learning might support them

- Appoint a School Coordinator for Creative Schools from your teaching staff

- Establish and maintain good communications with your Creative Associate

- Participate in CS training
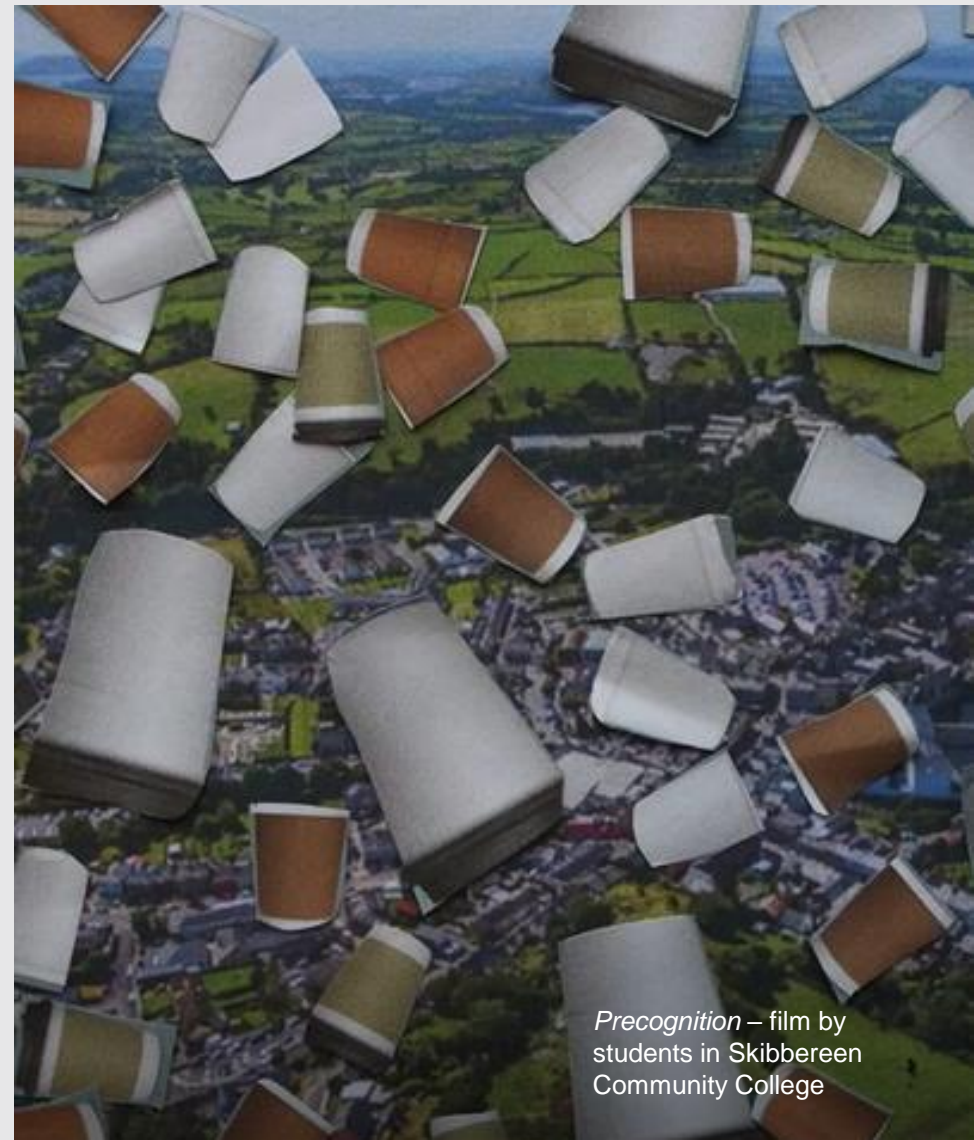
Precognition – film by students in Skibbereen Community College

Tips for schools/centres

- Build Creative Schools into the school timetable: this helps to integrate it and to make it visible

- Build awareness: students, teachers, other school staff, school management, parents and guardians

- Use your school website and social media: this helps to mobilise your school community and to generate positive feedback for students
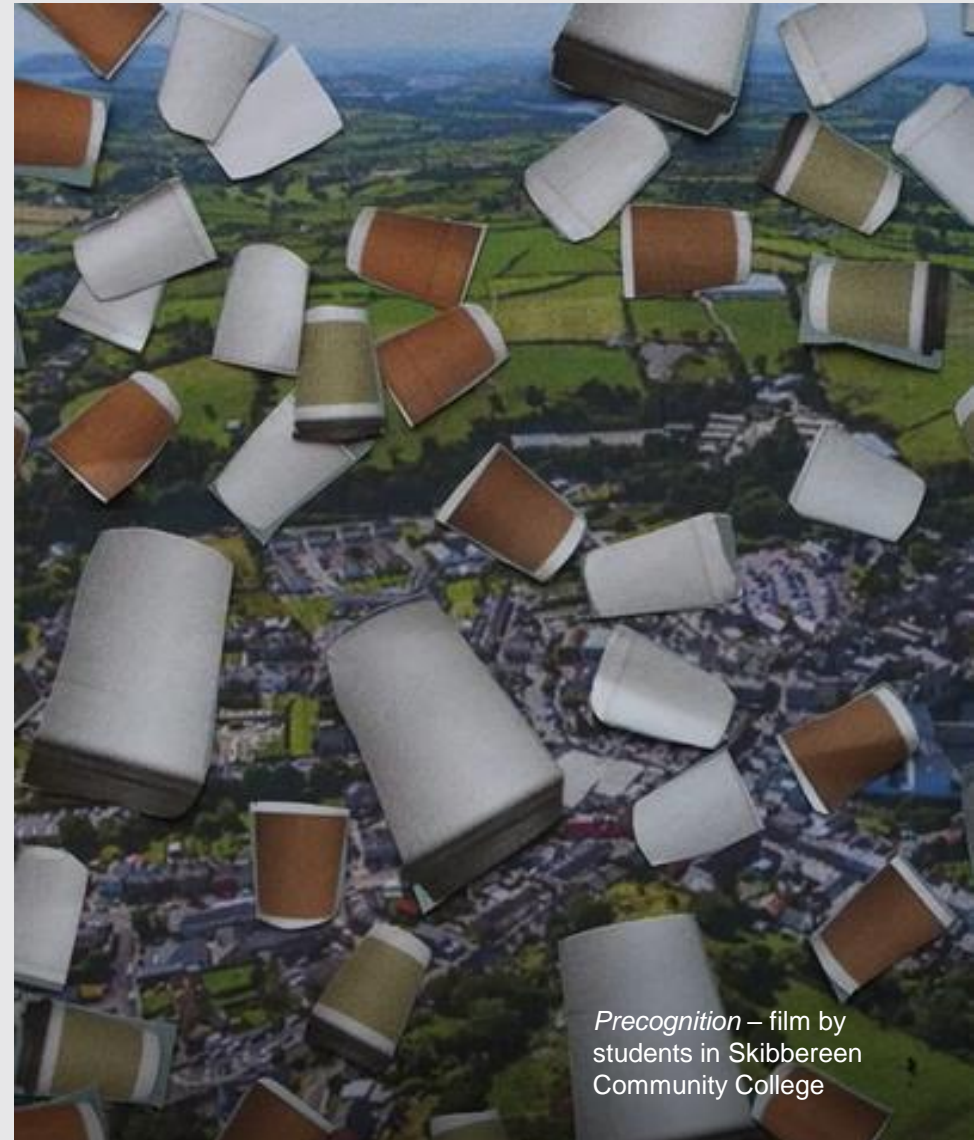
Precognition – film by students in Skibbereen Community College

External artists, creative practitioners and organisations

- Workshops

- Performances / artistic works

- Creative project facilitation and collaboration

- CPD

- External visits

Stephen McGinley, providing circus workshops remotely for students in Cloghans Hill NS Tuam

4

Preparing your application

Thinking about the relevance of CS to your school / centre

Preparing your application:
consider your school's learning and development goals

- Why does your school/centre want to further develop arts and creativity learning?

- How will this relate to teaching and learning in your school?

- What areas of learning and development in your school would most benefit from artistic and creative engagement?

Scoil Athphoirt, Arainn Mhór

Main questions in the application form

- How will participation in Creative Schools benefit learning and development in your school/centre?

- How will you mobilise engagement?

- What will you do to ensure the voice of children and young people is at the centre of your work as a Creative School?

Scoil Athphoirt, Arainn Mhór

5 Application process
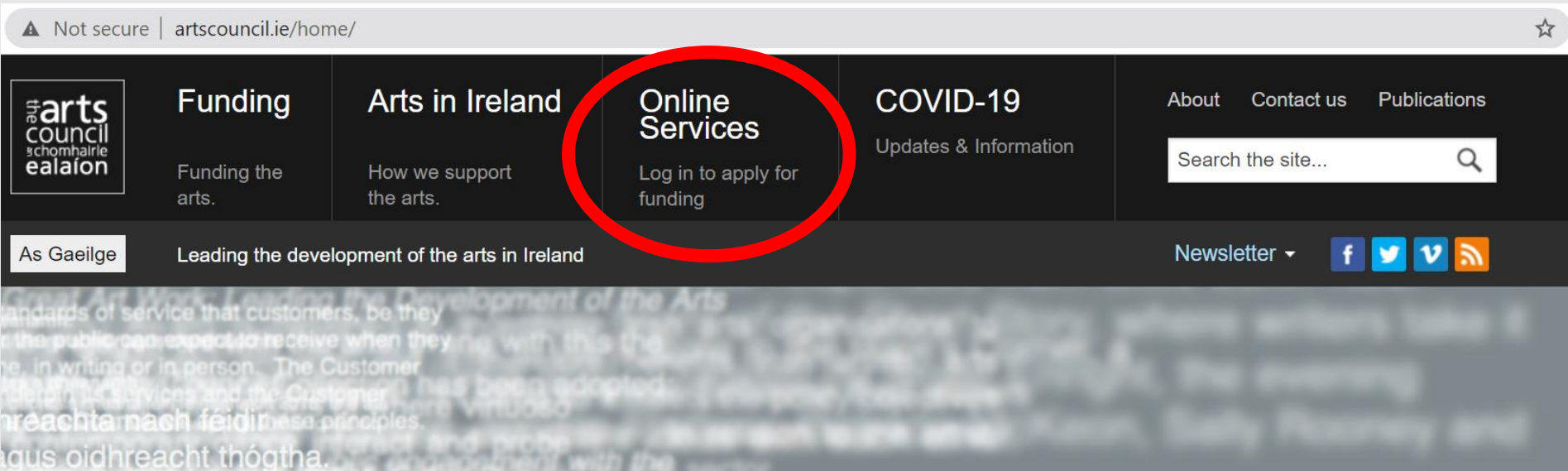
What we will cover – all the info is in the guidelines

- Register with the Arts Council's online services system (OLS)

- Log on to your OLS account

- Download an application form

- Fill in your form *offline*

- Log back on to your OLS account

- Upload your completed application form

Where is 'OLS'?

- Go to the main menu on the Arts Council homepage www.artscouncil.ie

Register an 'online services' (OLS) account

- Once you register you will be issued with an 'ARN' reference number for your school/centre

Once your school has an 'OLS' account – log in

- Use your 'ARN' reference number to log in to your school's OLS homepage

Your school's OLS homepage '*Make an Application*'

- Click on the 'my funding' tab
- Click on 'make an application'
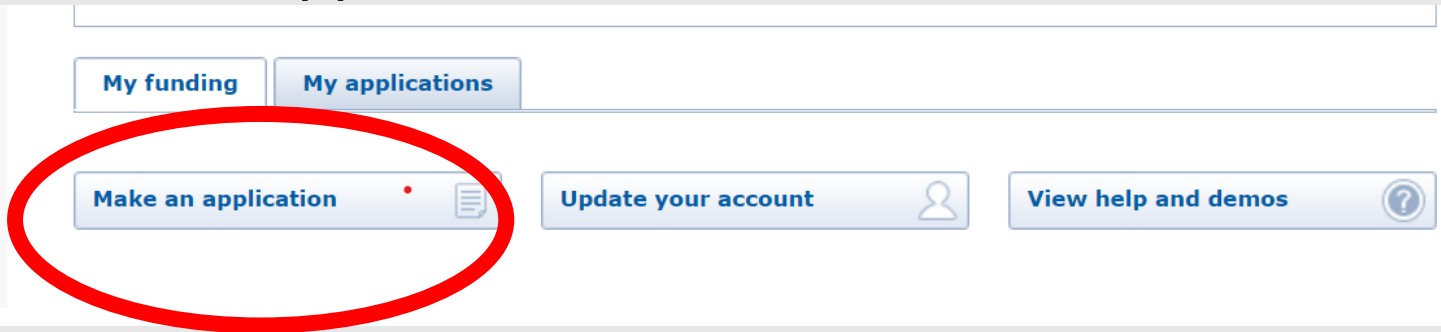
- Select 'Creative Schools 2024' from drop down menu
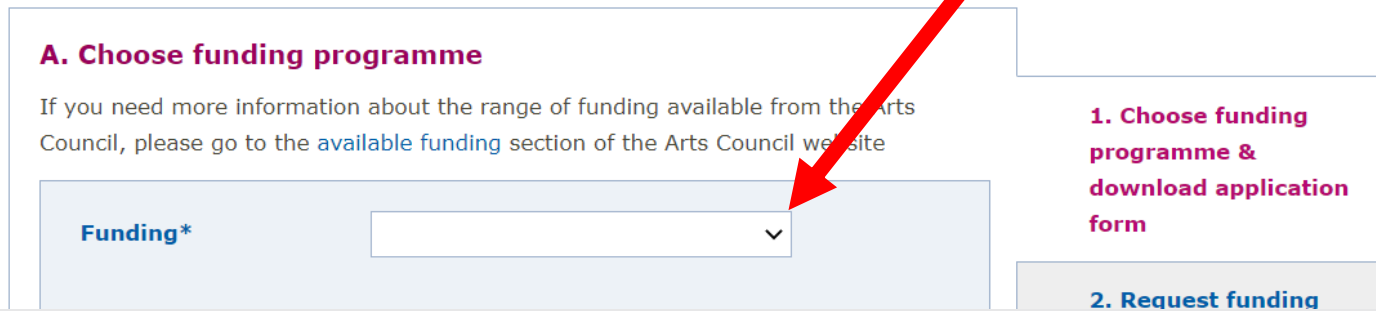
Download the application form

B. Download application form

Download the application form to your computer, where you can fill it in offline and save. You will be asked to upload the completed application form in step 3. The application form can only be filled in using either Microsoft Word or the free open-source software OpenOffice . Do not change the format of the document you download, only application forms saved as .doc or .docx can be submitted.

NB: Some funding rounds have several strands. Please read the guidelines to ensure you select the correct strand.

Link to guidelines

Download application form

◄ Back   Save draft 💾   Next ►

Fill in the application form off line – four main questions

2.1 Rationale for application

Please summarise in **no more than three short points** why your school/centre would like to participate in the Creative Schools initiative (max. 300 characters including spaces/approx. 50 words).

2.2 Benefits for learning and development

How will participation in the Creative Schools initiative benefit learning and development in your school/centre?

Please describe how participation in the Creative Schools initiative would:

- Support your school/centre to develop its engagement with the arts and creativity from your current starting point

- Impact on teaching and learning

- Assist your school/centre in achieving its development priorities.

Fill in the application form off line

2.3 Capacity for participation

How will your school/centre support whole-school engagement throughout your Creative Schools journey?

Please include information about;

- How you will mobilise your school/centre community to engage fully with the initiative
- How your school/centre management will support teachers and staff to be involved.

2.4 Voice of children and young people

What will you do to ensure the voice of children and young people is at the centre of your work as a Creative School?

Please tell us how you will:

- Ensure students are actively involved in consultation and decision-making, including how you will develop ways of working that differ from or enhance current methods/practice in use in your school/centre
- Commit to processes that actively involve children and young people in the development, implementation and evaluation of your Creative Schools Plan.

Log back on to OLS:Request funding amount: €4,000

A. Application amount requested

Amount requested (€) *

Total income (€)

Total expenditure (€)

‹ Back   Save draft 💾   Next ›

Upload your completed application form

A. Upload application form

Upload your completed application form (downloaded in section one) here.

Upload application form *   [Choose File] No file chosen

[Upload]

No supporting material is required for Creative Schools

B. Upload supporting material

To upload your supporting material: select the type, add any explanatory notes, browse to the file and click the Upload button. There is a total file limit of **40MB**. To submit hard copy material (for **permitted** exceptions **ONLY**): select the 'post' option and enter the title of the material.

NB: ALL supporting material must be submitted electronically apart from any exceptions listed in the guidance notes of the specific fund. Hard copy supports of types other than the listed exceptions will be disregarded and your application may be ruled ineligible as a result.

Select a new document to submit   [Select...   ▾]

Submit your application on online services

D. Declaration

I have read the guidance notes, and certify that the information in this application is correct to the best of my knowledge. My profile details are up to date Edit profile

I agree to the above declaration ☐

◄ Back   Submit ►

Assessment criteria

Eligible applications are scored against the following criteria:

1.   Benefits to learning and development

2.   Capacity for participation

3.   Voice of children and young people

4.   Range of school types

Dates

2 May 2024

- Application deadline

Mid-June 2024

- Notification of results

- Accept award offer

September-October 2024

- Online welcome meeting

- CS 2024 schools begin their CS journey

- School Coordinator in-person training day

- CAs assigned to schools/centres

Brannoxtown CNS, County Kildare

Further information and enquiries

Application Guidelines and FAQs:

https://www.artscouncil.ie/Arts-in-Ireland/Creative-Schools/Schools-Hub/

Guidelines for applicants: https://www.artscouncil.ie/Funds/Creative-Schools-Initiative/
Gaeilge: https://www.artscouncil.ie/ga/Cisti/Scoileanna-Ildanacha/

Set up an account for your school/centre on the Arts Council's online services system:
English: https://onlineservices.artscouncil.ie/Secure/Login.aspx?lang=en-ie
Gaeilge: https://onlineservices.artscouncil.ie/Secure/Login.aspx?lang=gd-ge

Technical enquiry: onlineservices@artscouncil.ie
About Creative Schools: www.artscouncil.ie/creative-schools
Enquiries: creativeschools@artscouncil.ie

National Framework for Children and Young People's Participation in Decision-Making:
https://hubnanog.ie/participation-framework

Any questions?