

**Your Creative Schools Plan**

**Developing your plan**

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| **School:** |  |
| **Roll no:** |  |
| **ARN:** |  |

**Your Creative Schools Plan:**

* Ensures children/young people participate in developing, implementing and evaluating the plan.
* Strengthens or develops links between your school and artists and arts and cultural organisations locally and/or nationally.
* Connects to your School Improvement Plan SIP or DEIS plan.
* Connects to the Wellbeing Framework.
* Connects to Key Skills in the curriculum.

There are two sections to complete:

* Part 1: Your Creative School Plan
* Part 2: Your Activity Plan(s) for this school year

Use the **Understand** document you created to help develop your plan.

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| Part 1: Your Creative Schools Plan | | | | | | | | | | | | | | | | |
| Complete this section in cooperation with the relevant school teams, e.g. Leading Learning Team, SIP, DEIS team etc. Your Creative Associate can also support you with this section. | | | | | | | | | | | | | | | | |
| * 1. Creative Schools – School Self Evaluation   **Some areas of focus for your Creative School journey are named in the row below:** | | | | | | | | | | | | | | | | |
| **Foster a culture of youth voice** | | **Enhanced arts  & creativity** | | | **Greater inclusion** | | | **Improved teaching  & learning** | | | **Improved wellbeing** | | | | **Other/s of your choice** | |
| **Select one of your school’s existing SIP/DEIS targets and describe how it links to your Creative Schools journey area(s) of focus** | | | | | | | | | | | | | | | | |
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| * 1. Children and Young People’s participation in decision making   **Some methodologies for developing young people’s participation in decision**  **making through creative consultation are named in the row below:** | | | | | | | | | | | | | | | | |
| **Creative workshops/ taster sessions** | | | | **Staff/student committee/team** | | **Surveys** | | | | **Ballots/Votes** | | | | **Other/s of your choice** | | |
| **Tell us about some of the methodologies you are using and outline how that looks in your school/centre** | | | | | | | | | | | | | | | | |
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| * 1. What key competencies/skills are your students developing   through their engagement with Creative Schools? | | | | | | | | | | | | | | | | |
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| * 1. Documenting, reflecting, assessing and evaluation.   **Some of the methodologies you may already be using are named in the row below:** | | | | | | | | | | | | | | | | |
| **Visual diaries** | **Recordings** | | **Noticeboards** | | **Film** | | **Exhibition** | | **Festival** | | | **Performance** | **Surveys** | | | **Other/s of your choice** |
| **Tell us about how your school is capturing the learning and the voices of young people throughout your Creative Schools journey.** | | | | | | | | | | | | | | | | |
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| Part 2: Your Activity Plan(s) for this school year | |
| 2.1 Actions that your school/centre has agreed for your Creative Schools plan, e.g. Dance: CPD for teachers developing their confidence in using dance across curriculum areas. (You can add more lines if you need them.) | |
| **Area of arts/creative practice** | **Action outline** |
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| Part 2. Action Plan(s) for each activity | | |
| **2.2 This section is designed to support your project management of the actions outlined above**  **Copy and paste this template box for each action.** | | |
| **Area(s) of arts/creative practice** |  | |
| **Timeframe** | **Planned start date:** | **Planned completion date:** |
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| **Who will participate?** | **Classes/year groups:** | **No. of students involved:** |
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| **Key skills that will be developed through this activity?** |  | |
| **Which artists, creative practitioners, arts, and cultural organisations are involved?** | **Name of artist/cultural organisation:** | **Contact details:** |
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| **What outputs, if any, do you expect from this activity?**  **Exhibition, performance, broadcast, workshop, peer teaching, other** | | |
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| **When and how will this activity be evaluated?** | | |
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