



West Cork Arts Centre is pleased to invite you to the launch of the publication

***Living Landscape: Ireland and Catalunya-Spain***

***Paisatge Vivent: Irlanda i Catalunya-Espanya***

***Paisaje Vivo: Irlanda y Cataluña-España***

**Artists** Chema Alvargonzález Clarissa Cestari Amanda Coogan Domènec Jordi Gispert Anita Groener Katie Lincoln Patricia McKenna Maïs Fx Murphy Sinéad Ní Mhaonaigh Alanna O'Kelly Niamh O'Malley Jorge Satorre Ignacio Uriarte **Writers** Marta Darder Martí Peran Yvonne Scott Clíodhna Shaffrey Armelle Skatulski Tim Stott **Curator** Therry Rudin **Published** by West Cork Arts Centre in association with Galería Safia, Barcelona.

by Julia Piera Abad, Director, Instituto Cervantes Dublin

on 24 March at 6.00pm in the General Common Room, Trinity College Dublin (see map)

**RSVP West Cork Arts Centre at 028-22090 or email: [ann@westcorkartscentre.com](mailto:ann@westcorkartscentre.com)**

*Living Landscape: Ireland and Catalunya-Spain*, exhibition and symposium, took place in West Cork in 2005. Organised by West Cork Arts Centre (WCAC) and Sculptor's Society of Ireland (now Visual Artists Ireland) and curated by artist Therry Rudin, it explored contemporary artists' relationship with, and investigation of landscape, place, environment and space. In developing this project, WCAC and Therry Rudin worked with Galería Safia, Caminal Studios and Hangar: Center de Producció d'Arts Visuals in Barcelona and with Visual Artists Ireland, SW Gallery, Castletownbere, Working Artists Studios, Skibbereen, the Office of Public Works, Sherkin Island Development Society, Skibbereen Library and Sherkin and Heir Island Ferries. The project was documented by Adrian Legg and Deirdre Walsh and was supported by Cork 2005: European Capital of Culture, the Heritage Council of Ireland, the Arts Council of Ireland, Institut Ramon Llull and Institut Català de les Indústries Culturals.

Therry Rudin and West Cork Arts Centre invited writers Marta Darder, Martí Peran, Clíodhna Shaffrey, Armelle Skatulski and Tim Stott to meet with and write about the fifteen participating artists - their work for *Living Landscape* and how that project has influenced their work to date. We also invited Dr. Yvonne Scott to provide an overview of the Irish context for *Living Landscape*. Adrian Legg worked with Therry Rudin to edit the DVD accompanying this publication with support from Film Base, Galería Safia provided the translation and assistance with editing and Alan Bennis of Bennis Design designed and oversaw the production. This publication is the result of their collaboration.

