



**Proposal form – Programme Development and Delivery Costs
One Donegal Cultural Diversity Month
November 2011**

Please remember that the assessment panel have to make their decisions regarding your application based on the information you provide on this form so make sure you complete all sections and in the level of detail required to allow us to make that decision. If you do not tell us an important piece of information then we will not know to consider that and it may affect the success of your application. It is your responsibility to provide the required information clearly and accurately, and to ensure that all information requested is provided.

Section 1: Contact Information

Contact name:

[REDACTED]

Name of Group:

An Grianán Theatre

Contact Address:

Port Road, Letterkenny, Co Donegal

Landline Telephone no.:

[REDACTED]

Fax no:

[REDACTED]

Mobile Telephone no.:

[REDACTED]

Email address:

[REDACTED]

Section 2: Information on Proposed Event/Activity

Title of Proposed Activity:

Basam

Proposed venue(s):

An Grianán Theatre

Proposed date(s):

Tuesday 29 November

Proposed Time(s):

11 AM and 8 PM

Type of Event:

Play Reading and workshop programme

Please use the space below to outline how your proposal promotes diversity, challenges attitudes to racism and sectarianism and/or promotes conflict resolution.

The play Basam is about one man's journey from violence to non-violence and explores the broader moral themes of forgiveness and hope during the Israeli/Palestinian conflict. The play demonstrates parallels with issues of conflict resolution in Ireland. At the core of the story, the play asks of its audience: 'What motivates people to say no to violence and choose the road to peace?'

Basam is a one man show based on the true story of Basam Aramin, a Palestinian peace activist whose daughter, Abir, was killed by a border soldier on 16 January 2007. From the age of fifteen, Basam spent seven years in an Israeli prison for attacking Israeli soldiers during the first Palestinian uprising in 1987. In 2005, Basam co-founded the Israeli-Palestine peace movement, Combatants for Peace (CFP). CFP is a group of ex-Israeli soldiers and former Palestinian prisoners who have joined together to end the Israeli-Palestine conflict through dialogue and community action.

Two years after founding CFP, Basam Aramin's daughter Abir died as a result of a shot to the head from a rubber bullet. In spite of his personal tragedy Basam continued his peace work.

The play Basam was written in 2008 by Idan Meir, a former Israeli soldier. Idan spent five years in the military and saw a dozen members of his unit, including his best friend, killed in fighting in southern Lebanon in the late 1990s. *The pain was one of the things that moved me to search for different ways of dealing with 'the enemy'. When I met Basam I wanted to bring his story to a place where people could hear and see what is going on and show them that the pain of 'the other' is just the same as our pain.*

The play, Basam was produced by the Cameri Theatre, one of Israel's main theatres and toured to the UK.

Please use the space provided to demonstrate how you plan to deliver the proposed event/project and provide a brief description of the event including a description of expected outcomes and impact and any outputs: (See Guidance notes for additional suggestions on how to complete this section.) One additional A4 Sheet can be provided to complete this information, if required.

This is a two part project, a reading of the play, Basam and a post-reading theatre workshop. It is hoped that the reading of the play for 'One Donegal' will lead to a full production of the play in 2012. The rehearsed reading of the play for the November Festival will be performed on stage at An Grianán Theatre to an invited and open public audience.

Expected Outcomes:

- To acknowledge the commonalities shared by victims of conflict
- To demonstrate how victims of conflict have the power to make change
- To highlight the personal struggle of one man, so that his story may inspire others

The theatre workshop will be facilitated by writer Idan Meir. It will be open to the public and will examine in further detail the themes of the play and their relevancy to the ongoing Irish post-conflict reconciliation.

Expected Outcomes:

- To create a platform whereby participants can share their experiences of 'cross roads' moments in their lives
- Through the tools of the theatre to examine the themes of the play – from revenge to forgiveness, violence to non-violence and despair to hope
- To empower participants to take responsibility for their actions

Section 3: Project Cost Breakdown:

Amount requested: *(Total Cost of Project):* € [REDACTED]
(Please ensure this is inclusive of VAT)

Detailed Budget Breakdown: (Please ensure all amounts are inclusive of VAT)

- Director fee and workshop facilitation fee: € [REDACTED]
- Actor fee: € [REDACTED]
- [REDACTED] Lighting and Sound Technician: € [REDACTED]
- Publicity Materials/Design € [REDACTED]

Is Single Tender Action being requested for any of the above costs: (Please tick relevant box)

Yes: **X** No:

If yes, please ensure that Annex 3 is completed and submitted along with your proposal for each Single Tender Action request.

Section 4: Participants

Target audience:

(Whom you hope to attract to the event, please indicate if you will be specifically targeting any of the PEACE III target groups)

This project will be aimed specifically at the Peace III target groups. Building on previous work which the theatre undertook as part of Peace III we aim to target Ex prisoners through our association with Abhaile Aris, youth and community groups including members of Donegal Youth Service, Transition Year and Leaving Certificate student groups and third level colleges in Donegal and County Derry. Also we aim to target the Donegal Travellers groups and members of the University of the Third Age. The project will also be targeted to general audiences through standard PR and marketing tools.

Expected no. of participants:

200

How do you intend to ensure participation/attendance?

We intend to build on existing relationships with groups that the theatre has worked with over the last 18 months. By allowing individuals and groups the opportunity to engage in a workshop as well as the reading of the play we aim to stimulate more interest and build the foundations for a steering group for a wider project based on the play which we aim to promote in 2012. In order to improve our opportunities to engage with young people we will present two performances of the play reading and workshop including one during school hours.

Section 5: Event Publicity

Please outline how you plan to promote and publicise this event both Pre and post event:

We aim to promote and publicise this event through all the main press and media channels available in the North West area. These include but are not limited to, press releases to local papers and media groups, press coverage and profiles of the individuals involved in the project, specific mail shots to the target groups and mail shots to a wider theatre audience. Information about the project will be also posted on the theatre's web page and social media networks including Face Book and Twitter. We will also create a poster and flyer for the project. After the event we will post photographs and participant feedback on the theatre's web page.

Section 6: Information for Event Programme

Short description (no more than 100 words) to appear in publicity brochure.

Please note should this proposal received funding, we will use the date, time, venue, title of event, contact name, telephone number and e-mail outlined in this proposal form in the event brochure in addition to the information below.

Please confirm you have checked all of these details and are content that these be included in the One Donegal Cultural Diversity Month event brochure: (Please tick relevant box)

Yes: **X**

No: **—**

Basam is a one man play based on the true story of Basam Aramin, a Palestinian peace activist whose young daughter was killed by a border soldier in 2007. It describes his journey from violence to non-violence and explores the broader moral themes of forgiveness and hope during the Israeli/Palestinian conflict and also demonstrates parallels with issues of conflict resolution in Ireland. At the core of the story is the question: 'What motivates people to say no to violence and choose the road to peace?' The play reading will be followed by a workshop facilitated by the author, Idan Meir.

Please indicate if you have a photograph in electronic format which could be used, if required, to illustrate your event in the One Donegal Cultural Diversity Month event brochure: (Please tick relevant box)

Yes: **X**

No: **—**

If yes, please describe the image.

The photograph/design for the play shows a military look-out post at one of the border points between Palestine and Israel.

Section 7: Service Provider certification and signature:

I certify that the information contained in this application form is true and accurate to the best of our knowledge.

Signature of Authorised Applicant:

Print Name: Position: Theatre Director

Date: 6 September 2011

Deadline date for receipt of applications: Friday 9th September 2011

Please note successful groups will be required to send a representative to an information and training session on Friday 16th September in Letterkenny to ensure compliance with SEUPB guidelines.

Please return completed form and supporting documentation to:

"One Donegal Cultural Diversity Month 2011"

Peace III Good Relations Officer
Community, Culture and Planning
Donegal County Council
Station Island
Lifford
County Donegal

If you require any further information on the proposal please contact Sarah Thompson, Good Relations Officer on:

Tel.:
Fax.:
Mobile:
e-mail: sthompson@donegalcoco.ie



European Union
European Regional
Development Fund
Investing in your future



Donegal County Development Board
Bord Forbartha Chontae Dhún na nGall

**Project supported by PEACE III Programme managed for the Special EU
Programmes Body by Donegal County Council.**

ANNEX 1

Price comparison – One Donegal Cultural Diversity Month November 2011

This form must be completed with the details required for each separate piece of expenditure related to November Event:

Name of Organisation: _____

Name of Event: _____

Date of event: _____

Detail of Activity quotations sought for/ Nature of service to be supplied:

Details of Quotes Sought:

Please detail how quotations were sought and include evidence of this with this form. (e.g. E-mail requesting quotation and replies from suppliers.) Please see procurement guidelines for further information, for this programme Donegal County Council are requesting evidence that at least **THREE** written quotations for each piece of expenditure were sought and received. Where you feel the service being supplied can only be procured by one company you will need to submit a Tender Action Request to this office with your proposal. (Annex 3) These need to be approved by SEUPB. Please ensure quotes are like-for-like and exclusive of VAT to enable fair comparison.

1. Name of Supplier: _____

Amount of Quotation: _____

2. Name of Supplier: _____

Amount of Quotation: _____

3. Name of Supplier: _____

Amount of Quotation: _____

4. Name of Supplier: _____ (If necessary)

Amount of Quotation: _____

Name of Supplier Chosen: _____

Amount to be paid to Supplier: _____

Rationale for choosing this supplier: (Where it is proposed not to use the cheapest quotation, prior approval must be sought and given by Donegal County Council before supplier is procured)

ANNEX 2**Scoring Criteria and weighting**

A selection panel using the following criteria will assess each project proposal submitted to Donegal County Council. In order to progress to assessment stage the Project Proposal Form must be complete with all required elements included. Please ensure that the proposed activity addresses the following criteria:

		Weighting out of 10 for each criterion
1.	Projects that provide opportunities for cross-community and cross-border participation/engagement.	
2.	Projects which provide opportunities to bring people together and promote inter culturalism, integration and inter-cultural exchange and sharing.	
3.	Projects which intend to work with PEACE III target groups as set out in the Donegal PEACE III Action Plan 2011 -2013: <ul style="list-style-type: none"> • Victims of the Conflict • Displaced persons • Protestant community • Catholic community particularly in areas where there is mixed protestant/ catholic communities • Ethnic minority communities • Members of the Traveller Community • Young people • Older people • Women • Ex-Political prisoners and their families • Former members of the security and ancillary services • Public, private and voluntary sector organisations and their staff 	
4.	Projects that clearly demonstrate value for money provided by the proposed activity.	
5.	Projects that produce an output or outcome which clearly demonstrates support to peace-building activities.	
6.	Projects that can demonstrate how their proposed project contributes towards reaching the vision of the Donegal CDB Peace and Reconciliation Partnership ““Donegal, a county where racism and sectarianism no longer exists and where all feel equally valued and confident that they belong””.	
7.	Project clearly demonstrates how it will promote diversity, challenge attitudes towards racism and sectarianism and/or promote conflict resolution and work towards achieving one or more of the Partnership’s four overall aims and strategic priorities for the plan: <ol style="list-style-type: none"> 1. Challenge attitudes towards sectarianism and racism and the structures that support them. 2. Promote active participation of PEACE III target groups in civil life in Donegal. 3. Promote greater community integration within Donegal and on a cross border basis. 4. Support conflict resolution and mediation and address the legacy of the conflict 	
8.	Innovative approaches and methodologies proposed.	
9.	Attempt to build long term sustainable relationships and contacts that continue beyond the life of the period of this project activity.	
10.	Projects that are delivered to new groups/participants or are proposed to take place in new areas. Where groups who participated in the 2010 Cultural Diversity Month are participating, they must clearly show how their project is extending the work completed through the previous application.	

Annex 3

Single Tender Action Request Form

Reference No.	32351 - One Donegal Cultural Diversity Month
Lead Partner Name	Donegal County Council
Name of Group Requesting Single Tender Action	An Grianán Theatre
Project Name and Description	Basam – A play reading and workshop based on issues relating to conflict resolution.
Project Objectives	To present a reading of the play Basam with associated workshop To involve Peace III target groups in the project. To contribute to conflict resolution and peace building in the Donegal/Derry border areas.
Details of the goods or services to be provided	Play reading and theatre workshop
How does this work fit in with the overall project? Please outline why this good or service is essential to the proposed activity.	This project is heavily reliant on the particular skill set of this individual. It cannot happen without Idan Meir.
Contract Amount	€ [REDACTED]
Proposed Provider	Idan Meir
What evidence has been gathered indicating that this is the only possible provider? Please submit this evidence with this request.	This project is specific to a play which has been written by Idan Meir therefore no other person can provide this service.
Please provide a detailed rationale for the need to grant a Single Tender Action. This will be the written record setting out the reasons why the procedure should be used and outlining why other quotations cannot be sought.	Idan Meir is the author of the play and is uniquely placed to offer his services as the workshop facilitator for the project given his experience as part of the group Combatants for Peace. The project is not possible without the involvement of Idan Meir. He is the author of the piece and also an experienced facilitator in this field.
Evidence that a negotiation procedure was completed to ensure value for money .	The fee for Idan Meir reflects good value for money as it encompasses a number of things which include public performance rights for the play, the author's time as a director to support the actor reading the play and also his preparation time to prepare the workshop materials.

Note: This form must be completed for each Single Tender Action request and returned with the proposal form.